

# BIOGRAPHY

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Erica Tucceri is a Melbourne-based, multi-award winning flutist. Passionate about exploring the evolving role of the flute in contemporary music, her diverse output encompasses work as a band leader, collaborator, composer and improviser.

Hailed as “Impressive” (Beat Magazine), and “A remarkable, versatile and engaging performer” (Alex Pertout - The Lion King, Australian Art Orchestra), Erica performs regularly in Melbourne with a variety of ensembles. She is best known for her work with hip/hop soul collective **Billy Davis** (nominated in The Age Music Victoria Awards 2016), cinematic jazz groovers **WVR BVBY** and 30/70 drummer Ziggy Zeitgeist’s acid-jazz **Z\*F\*E\*X** project. Erica has also made recent guest appearances with Grammy nominated rapper **Goldlink**, Latin salsa powerhouse **La Influencia**, Brazilian choro ensemble **Panorama Brasil**, Cubadisco Music Award winners **Alex & Nilusha**, and recently returned as a guest artist with contemporary music ensemble **Forest Collective**, for the premiere season of “Orpheus” - a new opera by Evan Lawson.

While still studying at the Victorian College of the Arts, Erica was awarded the Future Leaders Jazz Award and was invited to perform a set of her original compositions at the 2014 Ubud Village Jazz Festival (Indonesia). As leader and sideman, she has since toured both nationally and internationally. Some of her other festival credits include the Melbourne International Jazz Festival, Strawberry Fields, Folk Rhythm and Life, The Australian Flute Festival, Rainbow Serpent, Golden Plains, and the Wangaratta Festival of Jazz and Blues.

As band leader and composer, Erica co-founded the contemporary jazz quintet **Bella Wolf**, with drummer Tommy Harrison in 2015. In receipt of the Dr Phillip Law Music Scholarship, she recorded and produced Bella Wolf’s self-titled debut 10-track album. Independently released in 2016 to critical acclaim and featuring her original compositions, **Bella Wolf** launched to a full-house at the Workers Club, Melbourne. The LP received 2000 plays on Bandcamp within a two day period, and has enjoyed airplay across RRR 102.7 FM, PBS 106.7 FM, ABC Jazz FM, and internationally.

In 2017, Erica was invited to attend the Banff International Workshop in Jazz and Creative Music, curated by Macarthur Fellow and Grammy nominated pianist Vijay Iyer. This experience was a turning point for Erica’s creative output, leading to the creation of her “Manifesto Project” - an overarching framework that incorporates 12 separate wide ranging projects. This undertaking began in 2018 with a month long curatorial residency at the Toff in Town, the recording of two new projects (currently in post-production), and the live debut of “Inheritance” (for quintet and electronics) and the “Co-Conspirators” duo and trio series. Erica will be a 2019 Bundanon Trust artist-in-residence, and will use this time to continue writing and developing work for her Manifesto Project.

Erica is also a passionate educator. She runs a private music teaching studio, has worked as a casual lecturer at the JMC Academy and VCA Saturday School, and works with **YoWo Music**, an organization dedicated to providing opportunities and mentorship to young female and GNC musicians. Erica holds a Bachelor Degree with Honours in Music Performance (Orchestral), alongside a Bachelor of Fine Arts (Contemporary Music and Improvisation), both awarded by the Victorian College of the Arts.

For more info, head to: [www.ericatucceri.com](http://www.ericatucceri.com)

*“Impressive”*  
Beat Magazine

*“A remarkable, versatile and engaging performer”*  
Alex Pertout (The Lion King, Alex & Nilusha, Australian Art Orchestra)

*“The flute is conducted with the jaw-dropping technical skill of Erica Tucceri”*  
Escuta Essa



## AWARDS

- **Artist in Residence (2019)** Bundanon Trust, NSW, Australia
- **Invitation to participate in the International Workshop in Jazz and Creative Music (2017)**  
Banff Centre for Arts and Creativity
- **The Age Music Victoria Awards (2016)** Nomination for best Soul, Funk, R 'n B or Gospel album,  
with Billy Davis
- **Young Achiever Award (2015)** Rotary Club of Melbourne
- **Dr Phillip Law Scholarship – Music (2014)** The University of Melbourne, Faculty of VCA and  
MCM
- **Bachelor of Fine Arts – Contemporary Music and Improvisation (2014)** Victorian College of the  
Arts and Music
- **Lionel Gell Scholarship – Improvisation (2014)** The University of Melbourne, Faculty of VCA and  
MCM
- **Jazz Award (2014)** Future Leaders
- **Olwyn Game Chamber Music Award (with Muchas Notas) – 1st place (2013)**  
Musical Society of Victoria
- **Orloff Family Charitable Trust Scholarship – Music (awarded for excellence in end of year  
results) (2012)** The University of Melbourne, Faculty of VCA and MCM
- **Artist Encouragement Award (2012)** Rotary Club of Melbourne
- **Bachelor of Music Performance (Honours) – Orchestral (2012)** Victorian College of the Arts and  
Music
- **Olwyn Game Chamber Music Award (with Muchas Notas) – 2nd place (2012)**  
Musical Society of Victoria
- **Leslie Barklamb Scholarship – 1st Place (2011)** Victorian Flute Guild
- **Boroondara Eisteddfod, Orchestral Wind Solo Section – Honorable Mention (2010)** Boroondara  
Arts
- **Hephzibah Menuhin Memorial Award - Third Place (2009)** Musical Society of Victoria
- **Bursary to facilitate travel to Adelaide to perform in Australian Flute Festival (2009)** Victorian  
College of the Arts
- **Flute Ensemble Competition (with VCA Large Flute Ensemble) – 1st Place (2009)** Victorian Flute  
Guild
- **VCE Music Performance Solo Academic Award (awarded for highest VCE music score achieved)  
(2006)** Wesley College, Glen Waverley
- **Temby Australia Flute Competition, Under 18 – First Place (2005)** Temby Australia
- **Temby Australia Flute Competition, VCE Section – Second Place (2005)** Temby Australia